

<p>SCENE 1 Open up at the lab. Just Mitch and Lesma. They've decided to give gifts on Xmas eve because they're so excited. Mitchell gives Lesma a dreidel? (beanie baby white elephant?)</p>	<p>SCENE 1A - SONG "MAY I PRESENT MY CHRISTMAS PRESENT TO YOU?" -Lesma to MPC *Fleetwood Mac-ish</p>	<p>SCENE 2 Lesma gives Mitch his gift which is Donder in a cage box or whatever. Donder can breathe after the present is opened. Mitch realizes that without all the reindeer Santa won't be able to make Xmas happen. After Donder is presented Mitchell is having a hard time because without all the reindeer together XMAS can't happen. Lesma also explains the time machine.</p>
<p>SCENE 2A Lesma is making the point that it doesn't really matter because it's fictional. Mitchell is making the point that it still matters because fiction is just as important as reality. Donder is also making the point that she is the real leader of the reindeer. Also, Mitch is kind of pissed that it's not Blitzen.</p>	<p>SCENE 3 - SONG "(IT MAY NOT BE REAL) BUT IT'S REAL TO ME" Mitchell talking to Lesma but also with Donder.</p>	<p>SCENE 4 Short button after song where Mitchell tells Lesma they have to go fix this and get Donder back home. We go into the time machine and Mitchell takes control and doesn't know what he's doing and starts pressing buttons. Lesma tries to tell him what to do, he's not listening. We take off. Whooooosh!!!</p>
<p>TELETHON 1 Go to telethon. Mary is on a green screen with a bunch of people on funny phones. And she has a conversation with Emily Larson/Don Ness (pre-recorded). Hopefully both. Very PBS, Mary takes us back into the show.</p>	<p>SCENE 5 See them go through the wormhole for just a bit and then they end up in Duluth at the TIWY bar from the first few seasons. Blake, Mary, Zach and Rick are there. Maybe Mitchell comments that he doesn't think they're at the North Pole. They go in to the bar, where Blake is finishing up a song...</p>	<p>SCENE 5A - SONG ½ OF A BLAKE XMAS SONG (MAYBE DIVORCED PARENTS=XTRA PRESENTS SONG)</p>

<p>SCENE 6 - BAR</p> <p>Mitchell is excited about seeing live music for the first time in forever, due to Covid. Bar people don't know what Covid is, Mitchell gets real excited and invites them to come along to see Santa, because they are Covid free! Donder helps the people believe that it's possible</p>	<p>SCENE 7 - TIME MACHINE</p> <p>They pick up Zach, Mary, Blake, Rick. Mitchell won't let Lesma control the time machine, because it's his gift. They fly off and end up in the Knights and Castles and Shit world.</p>	<p>SCENE 8 - KNIGHTS AND CASTLES</p> <p>Shmoomoo, Goaty, Elluella and Flopko in their village. Out in the field farming orangeicles. Donder finally gets some food (orangeicles) They get on the time machine to go see Santa.</p>
<p>TELETHON 2 - Song Moment</p> <p>Mary on green screen. She introduces CHARLIE PARR(or Kendall?), doing his version of a classic Christmas tune (Deck the Halls?)</p> <p>Mary takes us back to the show.</p>	<p>SCENE 9 - TIME MACHINE</p> <p>Rick has to pee, so Mitchell hits the "stop button". They land in SEASIDE TOWN OF MICHAEL BAY.</p>	<p>SCENE 10 - SEASIDE TOWN OF MICHAEL BAY</p> <p>They get out pee, come back and BROCK is giving them a ticket for parking illegally. They convince him instead of giving them a ticket, to come along and meet Santa. The Claus one.</p>
<p>SCENE 11 - SMASHMOUTH VALLEY</p> <p>"How did we land in front of another bar?" "Actually it looks like a brothel/cafe/saloon"</p> <p>Into narrator. Into Zatch and Rick walk and talk. The spaceship gang emerges from the ship. They all meet. Interrupted by Billy running out to get Rick because they're about to start their song.</p>	<p>SCENE 11B</p> <p>They run inside. Conversations with the new folks and the saloon folks. Mary, Zatch, Clarice, ham, strawberries, a talking reindeer, etc...</p>	<p>SCENE 12 - SONG</p> <p>RICK AND BILLY FIRST CHRISTMAS TOGETHER - A sweet, but likely rockin duet</p>

<p>SCENE 13</p> <p>After the song, the spaceship gang talks to Rick, Billy, etc about who they are and what they're doing. Billy is super pumped to meet Santa. Rick goes along. Zatch and Mary stay behind.</p> <p>And they get back on the ship.</p>	<p>TELETHON 3</p> <p>Hopefully Joey Pants!</p>	<p>SCENE 14</p> <p>Back on the ship, it's crowded. Getting pissed they haven't found the North Pole. The ship is starting act a little funky, there's too much weight. Mitchell let's Lesma finally fly the ship and derides her for fucking it up when they end up somewhere else: fairytale land.</p>
<p>SCENE 15</p> <p>They're in fairy tale land. They meet some people/animals. Bastien wants to go to the N Pole because Donder assures him that Santa can teach him to fly. He ends up being the new Rudolph?</p>	<p>SCENE 16</p> <p>Back in the time machine. Bastien is the tipping point and they start hurdling downwards in wormhole land, but end up finally getting to the N Pole and crush a bunch of reindeer.</p>	<p>SCENE 17 - SONG</p> <p>RUDOLPH'S LAMENT - MARY</p>
<p>SCENE 18</p> <p>Make it to Santa's house. Have to explain they crushed a bunch of reindeer (Comet, Cupid, Blitzen, and Rudolph). Goaty, Flopko, Gunshot and Bastien offer to be a part of the sleigh team.</p>	<p>SCENE 18B</p> <p>Everything is fine somehow. Santa makes everyone able to fly and then they have a party.</p> <p>SONG - FIT IT IN MY SACK - Santa's huge rockin performance tune...toys in the bag baby.</p>	<p>SCENE 19</p> <p>Before getting back on the ship. Mitchell sings "I WANT YOU IN MY LIFE" to Santa. Santa denies Mitchell's request to join him on the sleigh journey. They say goodbye to Santa as he soars into the sky, and get on the ship to drop people back off in their homes</p> <p>(maybe there is a mention that the ship work</p>

		again because of less weight)
SCENE 20 They make the first stop in time travel land and are back at the TIWY bar and decide to spend XMAS together because they're friends now.	SCENE 21 SONG - MISSING YOU We have to enjoy this moment while it's here	TELETHON 4 LAST BIG ASK WITH TOM HANKS (or Maria Bamford? Richard Schiff?)
SONG - SITTING ON TOP OF THE WORLD END OF SHOW		

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